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### PREPARATORY EXAMINATION

**GRADE 12** 

# ENGLISH FIRST ADDITIONAL LANGUAGE P1

**SEPTEMBER 2024** 

**MARKS: 80** 

TIME: 2 HOURS

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#### **INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections:

SECTION A: Comprehension	(30)
SECTION B: Summary	(10)
SECTION C: Language	(40)

- 2. Answer ALL the questions.
- 3. Read ALL the instructions carefully.
- 4. Start EACH section on a NEW page.
- 5. Leave a line after each answer.
- 6. Number the answers correctly according to the numbering system used in this question paper.
- 7. For multiple-choice questions, write only the letter (A–D) next to the question number in the ANSWER BOOK.
- 8. Pay special attention to spelling and sentence construction.
- 9. Use the following time frames as a guideline:

SECTION A: 50 minutes SECTION B: 20 minutes SECTION C: 50 minutes

10. Write legibly and neatly.

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#### **SECTION A: COMPREHENSION**

#### **QUESTION 1**

Read BOTH TEXT A and TEXT B and answer the set questions.

#### **TEXT A**

#### **AMAGWIJO - THE MODERN PRAISE SONGS**

- Running out of the tunnel onto the field during this world cup, the Springboks have sung *YiBokke lena, yiBokke le Abangaziyo, abazange bayibone* ('These are the Springboks, those who know them have not seen them like this'.) Before they left for France, captain Siya Kolisi and teammates took to YouTube to teach the team this *igwijo*<sup>1</sup>, or song of support. In doing so, they received much-needed musical help from Cape Town musician, The Kiffness.
- Despite their efforts, some are not too sure about the song people like Queen's College head boy and first-team rugby captain, Axola Khatshwa, and his cheerleader, Ziya Bidi, both 18. 'I think you will find more old people singing that type of *igwijo*, ma'am. No offence, but people like 28-to 30-year olds. It is their own *igwijo*, no offence again, it is not like ours,' Khatshwa told the Sunday Times this week.
- He would know. Khatshwa's Eastern Cape school is at the forefront of a cultural movement that has swept the country from township and former Model C schools to top private institutions. Children of all races are singing songs in African languages to support their sports teams. The *igwijo* is a genre of song in call-and-response form led by a singer or singers. It is a 30-second to 45-second melody repeated over and over until it fades away and the crowd starts another one. *Amagwijo*<sup>2</sup> differ from war cries in that the latter are chants whose words remain unchanged. *Amagwijo* lyrics are adapted to suit the occasion and evolve over time.
- 4 Instantly recognisable amagwijo include Shosholoza and Thina siyazalana mama (Zumpe), which can be heard in the MTN 'One Team' advertisement. Another is Hamba wena, which Banyana Banyana sang 25 in their World Cup dressing room. Businessman Chulumanco established the Igwijo Squad volunteer sports supporters in 2018 after he attended a rugby match in Durban where the atmosphere was 'dry'.
- Furthermore, Macingwane says that *igwijo* is not just a Xhosa thing, it is present in all their indigenous cultures. He claims that *amagwijo* can be 30 heard at Basotho weddings and during the reed dance in KwaZulu-Natal, practically wherever people are gathered.
- Amagwijo are almost self-perpetuating<sup>3</sup>. There are new amagwijo which spread like a virus almost every season. Amazingly, everyone knows them, and nobody knows who comes up with them. They speak to the musicality of the culture. They are spread from boys' schools like Queen's

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College in Komani, Dale College in Qonce and Selbourne in East London – *Amagwijo* creative powerhouses.

- Like most things involving teenagers, social media has been instrumental in spreading the culture and the *igwijo*. The songs that go viral on TikTok tend to be uncomplicated *igwijo*. Some in the Eastern Cape are quite involved and complicated for people for whom isiXhosa is not a first language. Nevertheless, for 90% of the songs you do not require the language to be accessible. Khatshwa and Bidi agree with this view. Bidi says that the *igwijo* on TikTok is too simple. The TikTokers gather the latest *igwijo* offerings from their hometowns and share them with hostels. They teach the hostel boarders first and the whole school knows them.
- On the field, Khatshwa describes his school's sung support as being like an extra spur ... an extra spiritual boost. *Amagwijo* make people think about their background; where they were and the tough times they had. That moment makes them forget everything ... It is like a sparkly feeling, an awesome feeling of unity. Bidi claims that *amagwijo* calm him down and remind him of good times. They get him through difficulties and give him encouragement. That is how he expresses his emotions.
- 9 About 1 000 km north, at St John's College in Johannesburg, Majil'Aphiwe 55 Nqumba, 18, the school's Custos or guardian of tradition, says the pupils have been singing *amagwijo* for the past 15 years, predominantly in isiXhosa and isiZulu, but nobody is excluded.
- 10 While Kolisi's *Yibokke lena* may be an 'old' person's *igwijo*, Nqumba said he is elated that Siya is foregrounding it to diversify Springbok stadium 60 anthems and create opportunities for cultural exchange. The Kiffness and *umalume* (uncle) Siya are certainly changing the landscape of *amagwijo* by making it more accessible to other audiences.

[Adapted from the Sunday Times, https://www.timeslive.co.za]

GLOSSARY:

*Igwijo*<sup>1</sup>: a modern praise song in singular form *Amagwijo*<sup>2</sup>: modern praise songs in plural form

Self-perpetuating<sup>3</sup>: capable of continuing or renewing itself indefinitely

1.1 Refer to paragraph 1.

- 1.1.1 Why are the words quoted in line 2 ('YiBokke lena, yiBokke ...

  Abangaziyo, abazange bayibone') written in italics? (1)
- 1.1.2 What role did The Kiffness play in the growth of *amagwijo*? (1)
- 1.1.3 Explain why it is important for the team to learn this *igwijo*. (2)

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Jiaue i.	z 1 1 <del>6</del> p. L.	Adiii.	
1.2	Refer to paragraph 2.		
	1.2.1	Why is the following statement FALSE?	
		Axola and Ziya were confident about Siya's igwijo.	(1)
	1.2.2	Quote TWO consecutive words that prove that Khatshwa respected Siya, though he disagreed with his <i>igwijo</i> .	(1)
1.3	1.3 Refer to paragraph 3.		
	1.3.1	Explain the words, 'He would know' in context.	(2)
	1.3.2	What is the longest time one can sing an igwijo?	(1)
	1.3.3	How does a war cry differ from an igwijo?	(2)
1.4	4 Refer to paragraph 4.		
	1.4.1	Choose the CORRECT answer to complete the following sentence.	
		The word 'dry' (line 28), means the atmosphere is	
		<ul><li>A surprising.</li><li>B exciting.</li><li>C boring.</li></ul>	
		D scary.	(1)
	1.4.2	How do we know that the <i>igwijo</i> is not sung only by rugby fans?	(1)
1.5	Refer to	o paragraph 5.	
		o you know that <i>amagwijo</i> are not exclusively indigenous to people?	(1)
1.6	Refer to	o paragraph 6.	
	1.6.1	Explain why the phrase 'spread like a virus' is a suitable description of the spread of <i>amagwijo</i> .	(2)
	1.6.2	Use your OWN words to explain why the writer mentions the three colleges in this paragraph.	(2)

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1.7 Refer to paragraph 7.

Account for the writer's inclusion of 90% in paragraph 7.

(2)

1.8 Refer to paragraph 8.

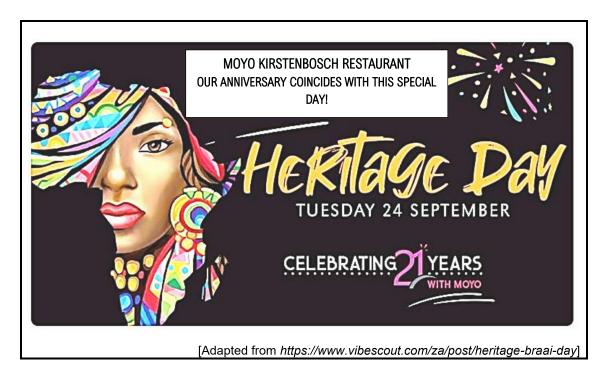
Do you agree with Khatshwa's view in this paragraph? Substantiate your answer.

(2)

1.9 Discuss whether paragraph 10 is an appropriate conclusion to this passage.

(2)

#### **TEXT B**



- 1.10 What does the image with the face of a woman represent? (1)
- 1.11 Why is Moyo Kirstenbosch restaurant included in this visual? (1)
- 1.12 How does the use of the font in 'Heritage Day' help this advertisement achieve its objective? Name TWO points. (2)
- 1.13 Do you think the visual of a woman supports the message of the text? Substantiate your answer.

(2) 301

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#### **SECTION B: SUMMARY**

#### **QUESTION 2**

Heritage Day is one particular day when South Africans celebrate their diverse cultures. Share the tips with your classmates on how the day can be celebrated.

Read TEXT C below and list SEVEN tips on the **different ways South Africans can** celebrate Heritage Day.

#### **INSTRUCTIONS**

- 1. Your summary must be written in point form.
- 2. List your SEVEN points in full sentences, using no more than 70 words.
- 3. Number your sentences from 1 to 7.
- 4. Write only ONE point per sentence.
- 5. Use your OWN words as far as possible.
- 6. Indicate the total number of words you have used in brackets at the end of your summary.

#### **TEXT C**

#### GREAT WAYS TO CELEBRATE HERITAGE DAY IN SOUTH AFRICA

Heritage Day is far more than just a public holiday. It is a day when all South Africans can celebrate their unique cultures in unity.

Building bridges between different cultures can be challenging. You can visit a variety of cultural spots across the country, meet the people and listen to their stories.

South Africa has eleven official languages and navigating all of them can be difficult. Why not, for a start, learn a new phrase from at least one of them? Not every one of us is a linguist, but there are other, easier ways you can take to observe this day. If you are planning to do a bit of shopping on Heritage Day, it could be a good idea to appreciate the culture in your backyard by supporting local business on your list of stops.

South Africans are known for their warm and generous spirit. We are surrounded by less fortunate people. Rather than ignore their plight, spend time with those in need. There are people who are especially lonely during Christmas time. Why not invite friends or that new neighbour over for Christmas at your house?

Get back in touch with your roots by visiting your ancestral home. You do not have to break the bank to celebrate this day. Find that traditional shirt or skirt and proudly display your true South African heritage. Many people just sit at home and watch TV on this day. Make the most of the public holiday by heading outdoors to experience our natural heritage. As a nation, we are truly blessed to have inherited this rich culture.

[Adapted from https://www.eveready.co.za/ways-to-celebrate-heritage-day]

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#### **SECTION C: LANGUAGE**

#### **QUESTION 3: ANALYSING AN ADVERTISEMENT**

Study the advertisement (TEXT D) below and answer the set questions.

#### TEXT D



More brands are switching to more eco-friendly packaging, including in Africa. Sprite too, have made changes to its iconic plastic packaging. The changes have been implemented in Africa and the rest of the world in order to reduce their impact on the planet.

[Adapted from https://sagaciresearch.com/african]

## The words on the Sprite bottle are: LOW KILOJOULE LEMON LIME FLAVOURED SPARLETTA

- 3.1 Who is the target audience in this advertisement? (1)
- 3.2 What do the words 'eco-friendly packaging' suggest? (2)
- 3.3 Identify the tense of the sentence below:

The changes have been implemented in Africa. (1)

3.4 What type of connotation is the underlined word?

Sprite's competitors have a disastrous environmental record.

- A Positive
- **B** Negative
- C Neutral
- D Unbiased

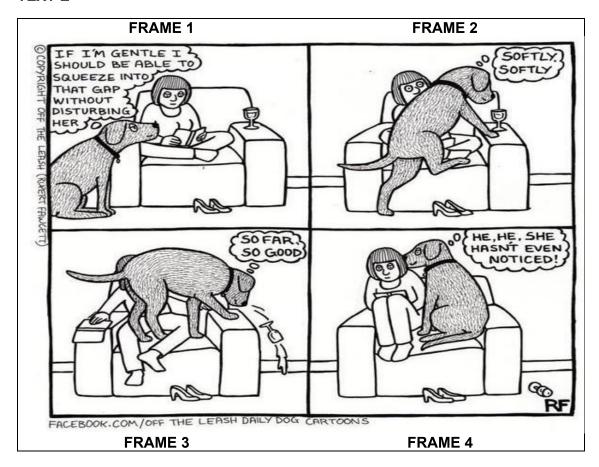
(1)

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3.5	Explain how the text in the body the visual.	copy of this advertisement	t reinforces	(2)
3.6	Quote ONE word from the body c packaging.	opy to prove that Sprite is	famous for	(1)
3.7	Does the advertiser succeed in product? Substantiate your answe	<u> </u>	buy their	(2) <b>[10]</b>

#### **QUESTION 4: ANALYSING A CARTOON**

Study the cartoon (TEXT E) below and answer the set questions.

#### **TEXT E**



**NOTE:** In this cartoon, the lady's name is Sally, and the dog is Sniper.

- 4.1 Refer to FRAME 1.
  - 4.1.1 Choose the CORRECT answer to complete the following sentence:

Sally's body language suggests that she is ...

- A panicking.
- B excited.
- C stressed.
- D relaxed. (1)
- 4.1.2 How can you tell that Sniper's words are what he is thinking and not what he is saying? (1)

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4.2	Refer	to FRAME 2.	
	Identif	y the part of speech of the word 'softly'.	(1)
4.3	Refer	to FRAMES 1 and 3.	
	4.3.1	Describe how Sniper's intentions in FRAME 1 are in with his actions in FRAME 3.	n contrast (2)
	4.3.2	Give the antonym of the word 'gentle'.	(1)
4.4	Refer	to FRAME 4.	
	What charac	does Sally's reaction to Sniper's abuse reveal a cter?	bout her (2)
4.5	Do you	u think the cartoon is humorous? Substantiate your a	nswer. (2) [10]

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#### **QUESTION 5: LANGUAGE AND EDITING SKILLS**

5.1 Read the passage (TEXT F) below, which has some deliberate errors, and answer the set questions.

#### **TEXT F**

#### THE YOUNG DIRECTOR OF CORPORATE AFFAIRS IN SA

- 1 This press release explore the inspiring journey of Lethabo Lubisi. She holds the position of Director Corporate affairs at EQPlus Technologies. The young Lubisi is also pursued an MBA. In today's competitive job market, young proffesionals face numerous challenges and uncertainties.
- However, we aim to provide valuable insights, advice and encouragement for youngsters in South Africa by sharing Lethabo's experiences and wisdom. Through the lens of her journey, we explore the importance of education, navigating the job market, building a strong professional network, and ultimately inspiring the next generation of young workers.
- 3 Lethabo always had a unique talent for understanding the dynamics of 1 corporate affairs, and it didn't take long for her to realise that that was the path she wanted to follow. She said, 'From navigating through public relations crises to managing stakeholder relationships, I found myself drawn to the captivating world of corporate affairs.'
- This young lady believes that one always needs to equip oneself with the necessary knowledge and skills in one's career. That is why she decided to study for an MBA. She wants to broaden her understanding of business, enhance her critical thinking abilities and gain the strategic thinking needed in the ever-changing corporate world.

[Adapted from EQPlus Technologies]

- 5.1.1 Correct the SINGLE error in EACH of the following sentences. Write down ONLY the question numbers and the words you have corrected.
  - (a) This press release explore the inspiring journey of Lethabo Lubisi. (1)
  - (b) She holds the position of Director Corporate affairs at EQPlus Technologies. (1)
  - (c) The young Lubisi is also pursued an MBA. (1)
  - (d) In today's competitive job market, young proffesionals face numerous challenges. (1)

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5.1.2	Identify the part of speech of the underlined word as used in the sentence below:	
	<u>However</u> , we aim to provide valuable insights.	(1)
5.1.3	Rewrite the following sentence in the simple past tense.	
	Through the lens of her journey, we explore the importance of education.	(1)
5.1.4	Complete the following tag question. Write down ONLY the missing words.	
	Lethabo builds strong professional networks,?	(1)
5.1.5	Give the correct form of the word in brackets.	
	The (provide) of good advice is much needed by the youth.	(1)
5.1.6	Rewrite the following sentence in the negative form:	
	Lethabo always had a unique talent for understanding the dynamics of corporate affairs.	(1)
5.1.7	Rewrite the following sentence in the reported speech:	
	She said, 'I found the world of corporate affairs captivating.'	(3)
5.1.8	Give the correct degree of comparison for the word in brackets in the following sentence.	
	Lethabo is ranked among the (ambitious) young people in the corporate world.	(1)
5.1.9	Study the sentence below:	
	She wants to enhance her critical thinking abilities.	

Use a homonym for the word 'critical' in a sentence of your own. (1)

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5.2 Study the text (TEXT G) below and answer the questions.

#### **TEXT G**



[Adapted from @successpictures]

Replace the underlined word in the following sentence with a suitable synonym.

(1) Don't be a victim of social media.

5.2.2 Rewrite the following statement in the passive voice:

They use Facebook to access notes on grammar. (1)

5.2.3 Combine the following sentences into a single sentence:

Twitter has changed its name to X. Twitter is now owned by Elon Musk.

(2)Start with: Not only ...

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5.2.4 Rewrite the sentence below in question form:

Social media uses algorithms to trap consumers. (1)

5.2.5 Give the plural form of the underlined word in the following sentence:

There are <u>similarity</u> between different social platforms. (1)

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TOTAL SECTION C: 40
GRAND TOTAL: 80