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GRADE 12

ENGLISH FIRST ADDITIONAL LANGUAGE

May/June 2024

MARKS: 70

TIME: 2½ hours

This paper consists of 28 pages



**SA EXAM
PAPERS**

INSTRUCTIONS AND INFORMATION

Read this page carefully before you begin to answer the questions.

1. Do NOT attempt to read the entire question paper. Consult the TABLE OF CONTENTS on the next page and mark the numbers of the questions set on the texts you have studied this year. Read these questions carefully and answer as per the instructions.

2. This question paper consists of FOUR sections:

SECTION A:	Novel	(35)
SECTION B:	Drama	(35)
SECTION C:	Short Stories	(35)
SECTION D:	Poetry	(35)

3. Answer TWO QUESTIONS in total, ONE question each from ANY TWO sections.

SECTION A: NOVEL

Answer the question on the novel you have studied.

SECTION B: DRAMA

Answer the question on the drama you have studied.

SECTION C: SHORT STORIES

Answer the questions set on BOTH short stories.

SECTION D: POETRY

Answer the questions set on BOTH poems.

4. Use the **checklist on page 3** to assist you.
5. Follow the instructions at the beginning of each section carefully.
6. Number the answers correctly according to the numbering system used in this question paper.
7. Start EACH section on a NEW page.
8. Suggested time management: Spend approximately 75 minutes on each section.
9. Write neatly and legibly.

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SECTION A: NOVEL

In this section, there are questions set on the following novels:

- *CRY THE BELOVED COUNTRY* by Alan Paton
- *THE STRANGE CASE OF DR JEKYLL AND MR HYDE* by Robert Louis Stevenson

Answer ALL the questions on the novel that you have studied.

QUESTION 1: CRY THE BELOVED COUNTRY

Read the extracts from the novel below and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 1.1 AND QUESTION 1.2.

1.1 EXTRACT A

[John and Stephen see each other after Stephen arrives in Johannesburg]

He stopped, and was silent. And his visitors were silent also, for there was something in this voice that compelled one to be silent. And Stephen Kumalo sat silent, for this was a new brother that he saw.

John Kumalo looked at him. The Bishop says it is wrong, he said, but he lives in a big house, and his white priests get four, five, six times what you get my brother.

5

He sat down and took about a large red handkerchief to wipe his face.

-That is my experience, he said. That is why I no longer go to the Church.

-And that is why you did not write anymore?

-Well, well, it could be one of the reasons.

-That, and your wife Esther?

10

-Yes, yes, both perhaps. It is hard to explain in a letter. Our customs are different here.

And Msimangu said, Are there any customs here?

John Kumalo looked at him. There is a new thing growing here, he said. Stronger than any church or chief. You will see it one day.

-And your wife? Why did she leave?

15

-Well, well, said John Kumalo with his knowing smile. She did not understand my experience.

-You mean, said Msimangu coldly, that she believed in fidelity?

John looked at him suspiciously. Fidelity, he said. But Msimangu was quick to see that he did not understand.

20

-Perhaps we should speak Zulu again, he said.

The angry veins stood out on the great bull neck, and who knows what angry words might have been spoken, but Stephen Kumalo was quick to intervene.

-Here is the tea, my brother. That is kind of you.

Book 1, Chapter 7

- 1.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (1.1.1(a)–1.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B	
a) Msimangu	A. Father of Absalom	
b) Kumalo	B. Reverend in Soweto	
c) Mr Carmichael	C. Brother of Margaret	
d) John Harrison	D. Takes the case for God	(4)

- 1.1.2 State ONE of John's reasons for not writing anymore referred to in line 9 (Well, well...reasons) (1)

- 1.1.3 Refer to lines 16 – 17 (Well, well...experience)

- a) Give ONE word which best describes John Kumalo's tone in these lines. (1)
- b) Explain why John thinks this tone is appropriate when his brother is seemingly trying to have quite a serious conversation? (2)

- 1.1.4 Refer to line 4 – 5 (The Bishop says...my brother)

- a) Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (1.1.4 a) in the ANSWER BOOK.

John is implying that the Bishop is a...

- A. liar
 B. hypocrite
 C. racist
 D. hard-worker (1)
- b) What underlying message is John highlighting in these lines? (2)

- 1.1.5 How do you know that Stephen Kumalo's brother has changed? (2)
- 1.1.6 Provide one word from the extract the means the same as "being faithful to ones obligations".
- 1.1.7 What character trait of Stephen is revealed in lines 22-23 ("The angry veins...quick to intervene")? (1)
- 1.1.8 Is Reverend Msimangu an admirable character?
Discuss your view. (3)

[18]**AND****1.2 EXTRACT B**

[Arthur Jarvis' funeral]

The service in the Parkwold Church was over, and the church had been too small for all who wanted to come. White people, black people, coloured people, Indians – it was the first time that Jarvis and his wife had sat in a church with people who were not white. The Bishop himself had spoken, words that pained and uplifted. And the Bishop too had said that men did not understand this riddle, why a young man so full of promise was cut off in his youth, why a woman was widowed and children were orphaned, why a country was bereft of one who might have served it greatly. And the Bishop's voice rose when he spoke of South Africa, and he spoke in a language of beauty, and Jarvis listened for a while without pain, under the spell of the words. And the Bishop said that here had been a life devoted to South Africa, of intelligence and courage, of love that cast out fear, so that the pride welled up in the heart, pride in the stranger who had been his son. 5

The funeral was over. The brass doors opened soundlessly, and the coffin slid soundlessly into the furnace that would reduce it to ashes. And people that he did not know shook hands with him, some speaking their sympathy in brief conventional phrases, some simply speaking of his son. 10

Book 2, Chapter 4

- 1.2.1 Refer to line 5 (that men...the riddle).
Explain the irony in Arthur Jarvis' death. (2)
- 1.2.2 Why is the following statement FALSE:
Arthur Jarvis was considering immigrating. (1)
- 1.2.3 Refer to lines 8-9 ("listened for... of the words")
- a) Identify the figure of speech. (1)
- b) Comment on the relevance of the figure of speech. (2)
- 1.2.4 Refer to line 11 ("...the stranger who . . . his son")
Explain the relationship between Arthur and his father, James based on these words. (2)
- 1.2.5 Use evidence from the novel to show that James Jarvis is a compassionate person. (3)
- 1.2.6 The theme of *journey* is evident throughout the novel.
Discuss this theme. (3)
- 1.2.7 Refer to the novel as a whole.
Discuss why the title of this novel is relevant. (3)

[17]**[35]**

QUESTION 2: THE STRANGE CASE OF DR JEKYLL AND MR HYDE

Read the extracts from the novel below and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 2.1 AND QUESTION 2.2.

2.1 EXTRACT C

In the whole extent of the house, which but for the old woman remained otherwise empty, Mr Hyde had only used a couple rooms; but these were furnished with luxury and good taste. A closet was filled with wine; the plate was of silver, the napery elegant; a good picture hung upon the walls, a gift (as Utterson supposed) from Henry Jekyll, who was much of a connoisseur; and the carpets were of many plies and agreeable in colour. 5

At this moment, however, the rooms bore every mark of having been recently and hurriedly ransacked; clothes lay about the floor; with their pockets inside out; lockfast drawers stood open; and on the hearth there lay a pile of gray ashes, as though many had been burned. From these embers the inspector disinterred the butt end of a green cheque book, which had resisted the action of the fire; the other half of the stick was found 10

behind the door; and as this clinched his suspicions, the officer declared himself delighted. A visit to the bank, where several thousand pounds were found to be lying to the murderer's credit, completed his gratification.

'You may depend upon it, sir,' he told Mr Utterson: 'I have him in my hand. He must have lost his head, or he never would have left the stick or, above all, burned the cheque 15

book.

[The Carew Murder Case]

- 2.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–E) next to the question number (2.1.1(a)–2.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
a) Sir Danvers Carew	A Saw Hyde trampling a child
b) Poole	B Dr Jekyll's loyal friend
c) Dr Hastie Lanyon	C One of Mr Hyde's victims
d) Richard Enfield	D Turns to Utterson for help
	E Sceptical of Jekyll's experiments

(4)

- 2.1.2 Describe the setting of this extract. (2)
- 2.1.3 Refer to lines 3 – 4 ('a good picture ... from Henry Jekyll').
Explain the irony in this line. (2)
- 2.1.4 Refer to lines 6 – 9 (the rooms bore ... had been burned').
Why is the room in this condition?
State TWO points. (2)
- 2.1.5 Name TWO crucial pieces of evidence found at the house that could help solve the murder case? (2)
- 2.1.6 Refer to lines 9 – 10 ('a green cheque ... of the fire').
- (a) Identify the figure of speech used in these lines. (1)
- (b) Explain why the figure of speech (in 2.1.6 a) is relevant in this extract. (2)
- 2.1.7 Is Utterson an admirable character?
Discuss your view. (3)

[18]**AND**

2.2 EXTRACT D

'You are very good,' sighed the other. 'I should like to very much; but no, no, no, it is quite impossible; I dare not. But indeed, Utterson, I am very glad to see you; this is really a great pleasure; I would ask you and Mr Enfield up, but the place is really not fit.'

'Why then,' said the lawyer, good-naturedly, 'the best thing we can do is to stay down here and speak with you from where we are.'

5

'That is just what I was about to venture to propose,' returned the doctor with a smile. But the words were hardly uttered, before the smile was struck out of his face and succeeded by an expression of such abject terror and despair, as froze the very blood of the two gentleman below. They say it but for a glimpse, for the window was instantly thrust down; but that glimpse had been sufficient, and they turned and left the court without a word. In silence, too, they traversed the by-street; and it was not until they had come into a neighbouring thoroughfare, where even upon a Sunday there were still some stirrings of life, that Mr Utterson at last turned and looked at his companion. They were both pale; and there was an answering horror in their eyes.

10

'God forgive us, God forgive us,' said Mr Utterson.

15

[Incident at the Window]

- 2.2.1 Refer to lines 1 – 2 ('You are very good ... it is quite impossible').
- (a) What has Mr Utterson asked Dr Jekyll to do? (1)
- (b) Why does Dr Jekyll say that it is 'quite impossible'? (1)
- 2.2.2 Refer to lines 4 – 5 ('Why then ... from where we are.')
- What do these lines reveal about Mr Utterson character?
Substantiate your answer. (2)
- 2.2.3 Why is the following statement FALSE?
The scene described occurs on a weekday. (1)
- 2.2.4 Refer to lines 7 – 8 ('before the smile ... terror and despair').
- What caused Dr Jekyll's 'terror and despair'?
State TWO points. (2)

- 2.2.5 Refer to line 12 ('In silence, too, they traversed the by-street').
What does this line tell us about the two gentlemen's state of mind?
Substantiate your answer. (2)
- 2.2.6 Refer to line 16 ('God forgive us, God forgive us')
- (a) What tone would Mr Utterson use in this line? (1)
- (b) Why would Mr Utterson use this tone in this line? (1)
- 2.2.7 One of the themes in Strange Case of Dr Jekyll and Mr Hyde is loyalty.
Discuss this theme. (3)
- 2.2.8 From your knowledge of the story so far should Dr Jekyll be held
accountable for Mr Hyde's deeds?
Discuss your view. (3)

[17]**TOTAL SECTION A: [35]**

SECTION B: DRAMA

In this section, there are questions set on the following dramas:

- *MACBETH* by William Shakespeare
- *MY CHILDREN! MY AFRICA!* by Athol Fugard

QUESTION 3: *MACBETH*

Read the extracts from the play below and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 3.1 AND QUESTION 3.2.

3.1 EXTRACT E:

[Inverness. Macbeth's Castle]

LADY M:	'They met me in the day of success: and I have learned by the perfectest report, they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me 'Thane of Cawdor;' by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with 'Hail, king that shalt be!' This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.'	5
	Glamis thou art, and Cawdor; and shalt be What thou art promised: yet do I fear thy nature; It is too full o' the milk of human kindness To catch the nearest way: thou wouldst be great; Art not without ambition, but without The illness should attend it: what thou wouldst highly, That wouldst thou holily; wouldst not play false, And yet wouldst wrongly win: thou'ldst have, great Glamis,	10
		15
		20

That which cries 'Thus thou must do, if thou have it;
 And that which rather thou dost fear to do
 Than wishest should be undone.' Hie thee hither, 25
 That I may pour my spirits in thine ear;
 And chastise with the valour of my tongue
 All that impedes thee from the golden round,
 Which fate and metaphysical aid doth seem
 To have thee crown'd withal. 30

Enter a Messenger

What is your tidings?

MESSENGER: The king comes here to-night.

Act 1, Scene 5

- 3.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A-E) next to the question number (3.1.1(a) – 3.1.1(d)). You may use a letter only once.

COLUMN A	COLUMN B
a) Macbeth	A) Traitor
b) Macdonwald	B) Rebel
c) Thane of Cawdor	C) 3 rd prophecy
d) Banquo	D) Darkness
	E) Thane of Glamis

(4)

- 3.1.2 What is Lady Macbeth doing at the beginning of extract E? (2)
- 3.1.3 Refer to line 5 ('...into which they vanished. Whiles I stood rapt in'...)
- (a) Identify the 'they' mentioned in this line. (1)
- (b) How do the characters mentioned in 3.1.3 (a) contribute to Macbeth's ambition? (2)

- 3.1.4 Refer to lines 16-18. ('yet do I fear thy nature; ...To catch the nearest way:')
Explain what Lady Macbeth means when she says these lines. (2)
- 3.1.5 Refer to lines 25-26. ('Than wishest should ... in thine ear;') (1)
- (a) Quote THREE CONSECUTIVE WORDS that imply that Lady Macbeth wants Macbeth to make haste to arrive at Inverness. (1)
- b) Explain why she is so adamant on his arrival? (2)
- 3.1.6 Is Lady Macbeth's approach to motivating Macbeth effective?
Discuss your view. (3)
- [18]**

AND

3.2 EXTRACT F:

[Dunsinane/Forres. Macbeth's Castle]

MACBETH:	Here's our chief guest.	
LADY M:	If he had been forgotten, It had been as a gap in our great feast, And allthing unbecoming.	
MACBETH:	Tonight we hold a solemn supper sir, And I'll request your presence.	5
BANQUO:	Let your highness Command upon me, to the which my duties Are with a most indissoluble tie Forever knit.	10
MACBETH:	Ride you this afternoon?	
BANQUO:	Ay, my good lord.	
MACBETH:	We should have else desired your good advice, Which still hath been both grave and prosperous, In this day's council; but we'll take tomorrow. Is't far you ride?	15
BANQUO:	As far, my lord, as will fill up the time 'Twi't this and supper. Go not my horse the better, I must become a borrower of the night For a dark hour or twain.	20

MACBETH:	Fail not our feast.	
BANQUO:	My lord, I will not.	
MACBETH:	We hear our bloody cousins are bestowed In England and in Ireland, not confessing Their cruel parricide, filling their hearers With strange invention. But of that tomorrow, When therewithal we shall have cause of state Craving us jointly. Hie you to horse. Adieu, Till you return at night. Goes Fleance with you?	25
BANQUO:	Ay, my good lord. Our time does call upon 's.	30
MACBETH:	I wish your horses swift and sure of foot; And so I do commend you to their backs. Farewell. [Exit Banquo]	
		<i>Act 3, Scene 1</i>

- 3.2.1 Who is Banquo?
Provide at least two facts. (2)
- 3.2.2 Refer to line 3. "It had been ... our great feast,"
Why are Macbeth and Lady Macbeth hosting a feast? (2)
- 3.2.3. Refer to lines 7-10. "Let your highness... Forever knit."
(a) Identify the figure of speech in these lines. (1)
(b) Explain the effectiveness of the figure of speech identified in 3.2.3 (a). (2)
- 3.2.4 Choose the correct answer to complete the following sentence.
Write only the letter (A-D) next to the question number (3.2.4). (1)
- Macbeth is interested in Banquo's plans for the afternoon because...
- A he is scared that the witches might confront Banquo
 - B he does not trust the horses
 - C he feels threatened by Banquo and plots his murder
 - D he wants to meet Banquo's son, Fleance

- 3.2.5 Why is the following statement FALSE?
Macbeth and Lady Macbeth still share everything with one another. (1)
- 3.2.6 Refer to lines 23 – 26 “We hear our ...With strange invention.”
If you were the director of the play, what would you tell Macbeth to do when saying these lines? Mention two actions. (2)
- 3.2.7 One of the themes in this extract is appearance vs. reality.
Discuss the theme with close reference to this extract. (3)
- 3.2.8 Macbeth can be admired.
Discuss your view. (3)

[17]

[35]

QUESTION 4 (CONTEXTUAL QUESTION)**MY CHILDREN! MY AFRICA! by Athol Fugard**

Read the following extracts from the play and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 4.1 AND QUESTION 4.2.

4.1 EXTRACT G:

Mr M:	Believe me, I really wish I could. Because I am frightened of the one I've got. I don't get gentle promptings from it, my friends. I get heart attacks. When I walk out into those streets and I see what is happening to my people, it jumps out and savages me like a wild beast.	
	<i>[Thumping his chest with a clenched fist]</i> I've got a whole zoo in here, a mad zoo of hungry animals ... and the keeper is frightened! All of them. Mad and savage! Look at me! I'm sweating today. I've been sweating for a week. Why? Because one of those animals, the one called Hope, has broken loose and is looking for food. Don't be fooled by its gentle name. It is as dangerous as Hate and Despair would be if they ever managed to break out. You think I'm exaggerating? Pushing my metaphor a little too far? Then I'd like to put you inside a black skin and ask you to keep Hope alive, find food for it on these streets where our children, our loved and precious children, go hungry and die of malnutrition. No, believe me, it is a dangerous animal for a black man to have prowling around in his heart. So how do I manage to keep mine alive, you ask. Friends, I am going to let you into a terrible secret. That is why I am a teacher.	5 10 15
	<i>[Act 1, Scene 4]</i>	

- 4.1.1 (a) Who is Mr M? (2)
- (b) What is Mr M's role in the play? Do not merely refer to his occupation. (1)
- 4.1.2 Refer to lines 2 -5: "I don't get...whole zoo in here,..."
- (a) Explain why the following statement is FALSE. State TWO points.
Mr M does not think like Confucius (2)
- (b) Write down ONE word which best describes Mr M's feelings. (1)
- 4.1.3 Refer to lines 8-9 "Because one of ... looking for food."
- a) Identify the figure of speech in these lines. (1)
- b) Discuss the effectiveness of the figure of speech identified in 4.1.3 (a) (2)

- 4.1.4. Refer to lines 10 - 11 “.... It is as dangerous as Hate and Despair would be if they ever managed to break out.”
- a) What tone is Mr M using in this line? (1)
- b) Explain your answer in 4.1.4 (a) (2)
- 4.1.5 Refer to lines 13-15 “....”find food for it on these streets where our children, our loved and precious children, go hungry and die of malnutrition.”
- a) *What is Mr M's state of mind in these lines?* (1)
- b) Substantiate your response in 4.1.5 (a) (2)
- 4.1.6 In your opinion is Mr M a role model for his students? (3)
- [18]**

AND

4.2 EXTRACT H:

Thami:	I had a book of Bible stories when I was small, and there was a picture in it showing the building of the pyramids by the slaves, Thousands of them, like ants, pulling the big blocks of stone with ropes, being guarded by soldiers with whips and spears. According to that picture the slaves must have easily outnumbered the soldiers one hundred to one. I actually tried to count them all one day but the drawing wasn't good enough for that.	5
Isabel:	What are you up to, Mbikwana? Trying to stir up a little social unrest in the time of the pharaohs, are you?	
Thami:	Don't joke about it, Miss Dyson. There are quite a few Ozymandiases in this country waiting to be toppled. And with any luck you'll live to see it happen. <i>We</i> won't leave it to Time to bring them down. <i>[Mr M has been listening to the exchange between Thami and Isabel very attentively]</i>	10
Mr M:	<i>[Trying to put a smile on it]</i> Who is the <i>we</i> you speak for with such authority, Thami?	15
Thami:	The People.	
Mr M:	<i>[Recognition]</i> Yes, yes, yes, of course ... I should have known. The People ... with a capital P. Does this include me? Am I one of The People?	20
Thami:	If you choose to be.	
Mr M:	I've got to choose, have I? My black skin doesn't confer automatic membership. So how do I go about choosing?	

Act 1, Scene 5

4.2.1

Choose a description from COLUMN B that matches the name in COLUMN

A. Write only the letter (A–E) next to the question number (4.1.1(a)–4.1.1(d)).

COLUMN A	COLUMN B
a) Ozymandias	A Confucian
b) Mr M	B Top debater
c) Isabel	C King Rameses II
d) Thami	D Rebel
	E. Poet

(4)

4.2.2

As the director of the play how will you describe Isabel's character to the actor who will be portraying her character? State FOUR characteristics.

(4)

4.2.3.

Refer to line 10. Who or what does Ozymandias refer to?

(1)

4.2.4

How, according to Thami, can Mr M choose to be one of the people?

(2)

4.2.5

Refer to line 10. "There are quite a few Ozymandiases ..."

Who are the Ozymandiases that Thami is referring to?

(1)

4.2.6

Refer to lines 8-9. "Trying to stir up a little social unrest in the time of the pharaohs, are you?"

Why are Isabel's words ironic?

(2)

4.2.7

One of the themes of the play is: *The generation clash*.

Discuss how this theme is prevalent in Act 1.

(3)

[17]**TOTAL SECTION B: [35]**

SECTION C: SHORT STORIES

In this section, questions have been set on the following stories:

- *A BAG OF SWEETS* by Agnes Sam
- *FORBIDDEN LOVE* by Can Temba

QUESTION 5 (CONTEXTUAL QUESTIONS)

Read the following extracts from the TWO short stories and answer the questions set on each. The number of marks allocated to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e. QUESTION 5.1 AND QUESTION 5.2.

5.1 **'A BAG OF SWEETS'****EXTRACT I**

I felt as cold towards her as the last kiss I gave to anyone. Her hands resting easily on the cold glass counter were like a bird's wings, relaxed, yet with the potential for unimaginable flight. I could see those hands running across the keyboard, typing, playing the piano. Those hands had given her freedom. In doing so they destroyed the people we loved. 5

These feelings Khadija seemed not to share. She was insensible to the hurt I felt. She rambled on. The details of what she said I do not even recall. I was determined to meet her lack of sensitivity with a show of disinterest. Out of boredom I repeatedly glanced at my watch. This did not ruffle her. Finally I turned my back on her and began weighing out bags of sugar. 10

Our shop was small. There was one door, just one glass display case and standing all round the floor space were sacks of rice, sugar and flour propped up against drums of spices. 15

Without asking, Khadija came around the counter and began to help me, still talking without interruption.

I could not tolerate the natural way she did this; as if she still belonged with us; as if she had done nothing to hurt us; as if her bid for freedom had not destroyed our family. 20

So I pushed her away.

- 5.1.1 Choose a name from COLUMN B that matches the description in COLUMN A. Write only the suitable letter (A-E) next to the question number (5.1.1(a) – 5.1.1(d)). You may use a letter only once.

COLUMN A	COLUMN B
(a) married to the narrator's sister	A Abdul
(b) prays at the mosque on Fridays	B Tamsir
(c) visits on Fridays	C Kaltoum
(d) the narrator of the story	D A Christian
	E Khadija

(4 x 1) (4)

- 5.1.2 Describe the setting of this extract. (2)

- 5.1.3 Refer to lines 1-3 ('Her hands resting ...for unimaginable flight.')

- (a) Identify the figure of speech used in this line. (1)
 (b) Explain why this figure of speech is relevant to Khadija. (2)

- 5.1.4 How does the narrator try to show Khadija that she is completely disinterested in her? Identify one physical gesture from this extract. (1)

- 5.1.5 Refer to lines 6-7 ('She was insensibleShe rambled on.')

Do you agree that Khadija kept talking because she is 'insensible' to the narrator's feelings?

Substantiate your answer. (1)

- 5.1.6 Explain what the last four lines tell us about the narrator's state of mind. (2)

- 5.1.7 Later in the story, the narrator hands her sister a bag of sweets. Explain this symbolic gesture. (2)

- 5.1.8 One of the themes of 'A Bag Of Sweets' is forgiveness. Discuss this theme. (3)

AND**5.2 'FORBIDDEN LOVE'****EXTRACT J**

In their two-room apartment in Sophiatown Michael was again nagging his sister about the one thing that was eating into his peace of mind.	
'You keep stalling, dodging me, but do you think it is really in the best interests of the child that you hide its name? After all, I've been thinking of getting married myself . . . sometime soon . . .'	5
and his voice trailed off.	
'Don't you worry, Mike,' Salome said. 'I've the child's true interest at heart. But there are times when there is good reason for not doing the obvious thing. I assure you the child's father is an honourable man. That is all I can say for the moment. You must trust me.'	10
Michael looked into the fire in the stove, his mouth twisted into a strained grimace of concentrated thinking.	
...	
'You don't understand.' And she began to hum one of those catchy songs that fill the streets of Sophiatown now and then for a brief spell.	15
Michael felt beaten again. He was always beaten in this game. The trouble was that he had full confidence in his sister's intelligence. But this, she was right, he could not understand. He remembered something he had heard somewhere: 'A woman in love is operating at the lowest level of the intellect.' He went out.	20

- 5.2.1 What does the title 'Forbidden Love' refer to in the context of the short story? (1)
- 5.2.2 From your knowledge of the story, who is the father of Salome's child? (1)
- 5.2.3 Quote one word from the extract to prove that Salome is unwilling to reveal the identity of her child's father. (1)

- 5.2.4 Refer to lines 5-7 ('After all, I've been thinking ... his voice trailed off.')
- (a) What tone would Michael use in these lines? (1)
- (b) Explain why Michael uses this tone in these lines. (2)
- 5.2.5 Why is the following statement FALSE?
Michael's girlfriend lives in Sophiatown. (1)
- 5.2.6 Refer to Salome's speech in lines 8-11 ('Don't you worry, Mike... You must trust me.')
- What do these lines reveal about Salome's character?
Substantiate your answer. (2)
- 5.2.7 Explain the irony in Salome's words, 'I assure you the child's father is an honourable man.' (line 10) (2)
- 5.2.8 Explain what Michael means when he says, 'He was always beaten in this game.' (line 16) (2)
- 5.2.9 Choose the correct answer to complete the following sentence. Write only the letter (A–D) next to the question number (5.2.9) in the ANSWER BOOK.
Michael's remark, 'A woman in love ... of the intellect' (lines 19-20) is an example of STEREOTYPING based on... (1)
- A race
B social class
C gender
D age
- 5.2.10 Refer to the story as a whole.
Salome can be admired.
Discuss your view. (3)

[17]**TOTAL SECTION C: [35]**

SECTION D: POETRY

In this section, questions are set on the following poems:

- 'Hard to find' by Sinesipo Jojo
- 'What life is really like' by Beverly Rycroft

NOTE: Answer the questions set on BOTH poems, i.e. QUESTION 6.1 AND QUESTION 6.2.

QUESTION 6

- 6.1 Read the poem carefully and then answer the questions that follow. The number of marks allocated to each question serves as a guide to the expected length of your answer.

Hard to find – Sinesipo Jojo

1 Words are everywhere
2 daily
3 we read them, and they fly out
4 like nobody's business when we are provoked ...

5 but there's always something hard to understand ...
6 they are hard to find
7 when they are needed by the heart;
8 when the heart feels,
9 words hide like they are not part of life.

10 While words are busy playing some twisted game
11 my heart looks sadly through the glass windows
12 as the raindrops slowly slide down, gently
13 on a cloudy lifetime,
14 hoping that one day,

15 words will realize what my heart wants to say.

- 6.1.1 Complete the following sentences by using the words in the list below. Write only the correct word next to the question numbers 6.1.1 (a) to 6.1.1 (d).

exaggeration;	excited;	frustration;	personification;
heart;	sad;	words;	difficult

- The speaker in this poem voices our (a) ... at not finding the right words, especially when we are (b) He or she makes use of (c) ... to indicate that words hide when they are really needed by the (d) (4)
- 6.1.2 What is the function of writing 'daily' in a line on its own? (1)
- 6.1.3 Refer to line 3.
- (a) Identify the figure of speech used in this line. (1)
- (b) Explain this figure of speech in the context of the poem. (2)
- 6.1.4 Refer to line 4 ('like nobody's business when we are provoked...'). Explain the significance of the ellipsis at the end of this line. (2)
- 6.1.5 Refer to lines 6 – 7 ('They are hard to find when they are needed by the heart.'). Explain the meaning of these lines in the context of the poem. (2)
- 6.1.6 Refer to stanza 3.
What is the tone in this stanza?

Substantiate your answer. (2)
- 6.1.7 One of the themes of the poem is how important it is to be able to express oneself properly.

Discuss this theme. (3)

AND

- 6.2 Read the poem carefully and then answer the questions that follow. The number of marks allocated to each question serves as a guide to the expected length of your answer.

What life is really like – Beverly Rycroft

1 *You need to toughen up*
2 my father would complain
3 when I was small
4 *I ought to take you to see*
5 *chickens having their heads*
6 *chopped off.*
7 *That'll teach you*
8 *what life is **really** like.*

9 He'd seek me out
10 when one of his pigeons
11 – crazed for home or
12 mad with terror from a
13 roaming hawk –
14 would tumble into
15 the loft
16 mutilated by
17 wire or beak.

18 *I was the one made to*
19 clench my palms round
20 its pumping chest,
21 to keep it still while
22 my father's hairy fingers stitched
23 its garrotted throat
24 angrily to rights again.

25 *You see life is a fight for survival*
26 he'd shout, forgetting
27 he was not lecturing his students
28 or giving his inaugural address
29 *You gotta roll with the punches.*

30 i waited and waited for the bitter
31 roughness to spy me and circle
32 in to land
33 years and years
34 of flinching anticipation until
35 the day i came home from hospital
36 and my father dressed my wound.

37	Easing with practiced hands
38	the drip from my bulldozed chest
39	he renewed the plaster in breathing silence
40	never speaking never
41	once saying
42	<i>Life's a bastard</i>
43	<i>Toughen Up.</i>

6.2.1 Refer to stanza 1.
Explain the use of italics in the poem. (1)

6.2.2 Refer to line 8 (*'what life is **really** like.'*).
Provide a reason why the word '**really**' is printed in bold. (1)

6.2.3 Choose the correct answer to complete the following sentence. Write only the letter next to the question number. (1)

The figure of speech used in 'mad with terror...' (line 12), is an example of ...

- A oxymoron.
- B simile.
- C personification.
- D irony.

6.2.4 Refer to stanza 3.
(a) Was the speaker forced to hold the bird? Provide TWO reasons for your answer. (2)
(b) Explain why the following statement is FALSE. (1)

The pigeon was calm while her father was stitching its throat.

6.2.5 Refer to lines 22 – 24 ('my father's hairy fingers stitched its garrotted throat angrily to rights again.')

- (a) Explain the meaning of 'garrotted'. (1)
- (b) Explain why this word is relevant in the context of the poem. (2)
- (c) Explain what the father's anger in these lines tells us about his character. (2)

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- 6.2.6 Refer to stanza 5.
What is the speaker's state of mind in this stanza? Substantiate your answer. (2)
- 6.2.7 Refer to stanza 6.
Which procedure did she have in the hospital? Quote a word to substantiate your answer. (2)
- 6.2.8 Do you think the father is justified in teaching his little girl that '*Life's a bastard*'?
Discuss your view. (3)

TOTAL SECTION D: [35]

GRAND TOTAL: 70