

SA's Leading Past Year

Exam Paper Portal

STUDY

You have Downloaded, yet Another Great Resource to assist you with your Studies 😊

Thank You for Supporting SA Exam Papers

Your Leading Past Year Exam Paper Resource Portal

Visit us @ www.saexampapers.co.za



SA EXAM
PAPERS



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

HISTORY P1

NOVEMBER 2009

MARKS: 150

TIME: 3 hours

This question paper consists of 10 pages and an addendum of 11 pages.

INSTRUCTIONS AND INFORMATION

1. The question paper consists of FOUR questions based on the prescribed content framework for 2009, which is as follows:

QUESTION 1: WHAT WAS THE IMPACT OF THE COLD WAR IN FORMING THE WORLD AS IT WAS IN THE 1960s?

- USSR/USA – creating spheres of interest

QUESTION 2: HOW WAS UHURU REALISED IN AFRICA IN THE 1960s AND 1970s?

QUESTION 3: WHAT FORMS OF CIVIL SOCIETY PROTEST EMERGED FROM THE 1960s UP TO 1990?

- Focus 1960s: Civil Rights Movement in the USA

QUESTION 4: WHAT FORMS OF CIVIL SOCIETY PROTEST EMERGED FROM THE 1960s UP TO 1990?

- Focus 1970s: Black Consciousness Movement in South Africa

2. Each question counts 75 marks, of which 45 marks are allocated for the source-based question and 30 marks for the extended writing question.
3. Candidates are required to answer any TWO questions.
4. When answering questions, candidates should apply their knowledge, skills and insight.
5. A mere rewriting of the sources as answers will disadvantage candidates.
6. Questions should be answered by referring to the Addendum.
7. Write neatly and legibly.

QUESTION 1: HOW DID BERLIN BECOME THE FOCAL (CENTRAL) POINT OF THE EAST-WEST CONFLICT IN EUROPE?

Study Sources 1A, 1B and 1C to answer the following questions:

- 1.1 Refer to Source 1A.
- 1.1.1 Using this source and your own knowledge, explain how the USA, Britain, France and Soviet Russia became involved in Berlin. (2 x 2) (4)
- 1.1.2 Explain the conflicting political ideologies of the USA and Soviet Russia. (2 x 2) (4)
- 1.1.3 What, do you think, were the attractions that enticed (tempted) people from East Berlin to defect to West Berlin? (2 x 1) (2)
- 1.1.4 Why, according to Soviet Russia, was it necessary for the Berlin Wall to be built? (1 x 2) (2)
- 1.1.5 Referring to the photograph, describe how tension heightened in Berlin after the erection of the Wall. (2 x 1) (2)
- 1.1.6 Explain the usefulness of this source to a historian researching the Cold War in Europe. (2 x 2) (4)
- 1.2 Study Source 1B.
- 1.2.1 How did Noffke become separated from his wife and daughter on 13 August 1961? (1 x 2) (2)
- 1.2.2 Explain whether Noffke's decision to smuggle his family into the West can be justified. (1 x 2) (2)
- 1.2.3 What does this source reveal about the East German Stasi secret police? (2 x 1) (2)
- 1.2.4 Why, do you think, the actions of the East German secret police cannot be justified? (1 x 3) (3)
- 1.2.5 In what way were the people of East Germany made subservient (compliant/obedient) to a political ideology? (1 x 2) (2)
- 1.2.6 Explain how reliable this source is to a journalist reporting on atrocities (evil deeds) committed by the East German secret police. (2 x 2) (4)

- 1.3 Consult Source 1C.
- 1.3.1 Why was East Germany happy to allow foreigners to cross the Wall and enter the country? (1 x 2) (2)
- 1.3.2 Explain whether the building of the Wall benefited East Germany. (1 x 2) (2)
- 1.3.3 Why, do you think, was East Berlin viewed with suspicion and distrust by the West? (1 x 2) (2)
- 1.4 Using all the sources and your own knowledge, write a paragraph of about SIX lines (about 60 words) explaining how the Berlin Wall violated the rights of all ordinary German citizens. (6)
- 1.5 EXTENDED WRITING (Your answer should be about TWO pages long.)
- Answer ONE of the following questions: QUESTION 1.5.1 OR QUESTION 1.5.2.
- 1.5.1 Explain how Berlin became the focal point of East-West conflict in Europe. (30)
- OR**
- 1.5.2 You are a journalist covering the Cold War era. Using all the sources and your own knowledge, write a report for your local newspaper explaining why Berlin became a nightmare to the people of Germany. (30)
- [75]**

QUESTION 2: HOW DID THE CHALLENGES OF INDEPENDENCE CHANGE THE FORTUNES OF GHANA FROM HOPE TO DESPAIR (MISERY)?

Use Sources 2A, 2B and 2C to answer the following questions:

2.1 Refer to Source 2A.

- 2.1.1 How was the birth of a new nation, Ghana, celebrated? (2 x 1) (2)
- 2.1.2 Why was Ghana referred to as the 'latest member of the British Commonwealth of Nations'? (1 x 2) (2)
- 2.1.3 Justify whether the word 'revolution' is appropriate to describe Ghana's independence. (1 x 2) (2)
- 2.1.4 Explain why you think there was much optimism about Ghana's future as a nation. (2 x 2) (4)

2.2 Use Source 2B.

- 2.2.1 Quote evidence from the source to show that Ghana declined rapidly in the 1970s. (1 x 2) (2)
- 2.2.2 What were the reasons for Ghana's rapid decline? (2 x 1) (2)
- 2.2.3 In your own words, explain the term *black market*. (1 x 3) (3)
- 2.2.4 Why, do you think, were the people forced to turn to the black market? (1 x 2) (2)
- 2.2.5 Use the source and your own knowledge to explain how the exodus of teachers would have affected Ghana. (2 x 2) (4)

2.3 Comment on the contrast in Ghana's fortunes, by comparing Source 2A and Source 2B. (2 x 2) (4)**2.4 Study Source 2C.**

- 2.4.1 How does the cartoonist portray Ghana's independence from Britain? (1 x 2) (2)
- 2.4.2 Explain why you think the manner in which the cartoonist portrays this occasion is appropriate. (2 x 2) (4)
- 2.4.3 What are the limitations of this source to a historian researching Ghana's challenges since independence? (1 x 2) (2)

2.5 Compare Sources 2A and 2C. How do these sources complement each other regarding Ghana's future? (2 x 2) (4)

2.6 You were a young teacher filled with hope and optimism at the time of Ghana's independence celebrations in 1957. By the 1970s you decided to leave Ghana.

Using all the sources and your own knowledge, write a paragraph of about SIX lines (about 60 words) explaining your reasons for leaving Ghana. (6)

2.7 EXTENDED WRITING (Your answer should be about TWO pages long.)

Answer ONE of the following questions: QUESTION 2.7.1 OR QUESTION 2.7.2.

2.7.1 Discuss the challenges that Ghana faced after independence in 1957. (30)

OR

2.7.2 You have been appointed as an adviser to a newly elected government in Ghana.

Using all the sources and your own knowledge, write a report explaining why the fortunes of Ghana from the time of independence changed from hope to despair. (30)
[75]

QUESTION 3: HOW DID THE CIVIL RIGHTS MOVEMENT INFLUENCE CHANGE IN THE UNITED STATES OF AMERICA DURING THE 1960s?

Use Sources 3A, 3B and 3C to answer the following questions:

- 3.1 Read Source 3A.
- 3.1.1 What gave rise to the Civil Rights Movement in the United States of America? (1 x 2) (2)
- 3.1.2 Using this source and your own knowledge, explain the following terms:
- (a) Oppression
- (b) Suffrage (2 x 2) (4)
- 3.1.3 Explain the reference to 'southern states'. (1 x 2) (2)
- 3.1.4 How did the Black Power Movement support the Civil Rights Movement? (1 x 2) (2)
- 3.1.5 What do you gather from the statement, 'the struggle was about far more than just civil rights under law'? (1 x 2) (2)
- 3.2 Refer to Source 3B.
- 3.2.1 Name the TWO strategies that were employed by the Civil Rights Movement in 1960 and 1965 (2 x 1) (2)
- 3.2.2 Explain the term *civil disobedience*. (1 x 2) (2)
- 3.2.3 What made private citizens decide to adopt different strategies in the civil rights struggle? (2 x 2) (4)
- 3.2.4 Using the source and your own knowledge, explain how the acts of civil disobedience produced crisis situations. (1 x 2) (2)
- 3.2.5 What were the TWO significant achievements of the Civil Rights Movement? (2 x 1) (2)
- 3.2.6 Explain the usefulness of this source to a historian researching the Civil Rights Movement in the USA. (2 x 2) (4)

- 3.3 Use Source 3C.
- 3.3.1 What do you notice about the people in this photograph? (1 x 2) (2)
- 3.3.2 State THREE demands that the organisers of the march wanted to address. (3 x 1) (3)
- 3.3.3 Explain why you think the march to Washington was significant. (1 x 2) (2)
- 3.4 Compare Sources 3B and 3C and explain how the information in Source 3C complements Source 3B. (2 x 2) (4)
- 3.5 Using all the sources and your own knowledge, write a paragraph of about SIX lines (about 60 words) explaining why the Civil Rights Movement in the United States of America was effective. (6)
- 3.6 EXTENDED WRITING (Your answer should be about TWO pages long.)
- Answer ONE of the following questions: QUESTION 3.6.1 OR QUESTION 3.6.2.
- 3.6.1 Discuss how the Civil Rights Movement influenced change in the United States of America during the 1960s. (30)
- OR**
- 3.6.2 Using the information from all the sources and your own knowledge, write an article for your local newspaper explaining how the civil rights struggle liberated African Americans at long last. (30)
- [75]**

QUESTION 4: HOW DID STEVE BIKO AND THE BLACK CONSCIOUSNESS MOVEMENT ENDEAVOUR (TRY) TO INFLUENCE CHANGE IN SOUTH AFRICA?

Use Sources 4A, 4B, 4C and 4D to answer the following questions:

- 4.1 Refer to Source 4A.
- 4.1.1 Using this source and your own knowledge, explain what was implied by the term *Black Consciousness*. (1 x 3) (3)
- 4.1.2 Explain the implications of the statement, 'You have been uprooted.' (1 x 2) (2)
- 4.1.3 Explain why this source is reliable to a historian researching Black Consciousness. (2 x 2) (4)
- 4.2 Read Source 4B.
- 4.2.1 How, according to the source, did Black Consciousness challenge white power? (1 x 2) (2)
- 4.2.2 What was the significance of the Black Community Programmes? (1 x 2) (2)
- 4.2.3 How did the white government of the day view the Black Consciousness Movement? (1 x 2) (2)
- 4.2.4 Explain whether the Black Consciousness Movement was successful in achieving its objectives. (1 x 2) (2)
- 4.3 Study Source 4C.
- 4.3.1 How does this cartoon portray the philosophy of Steve Biko? (1 x 3) (3)
- 4.3.2 Explain the significance of the words, 'Apartheid killed him, but they couldn't kill his ideas'. (1 x 3) (3)
- 4.3.3 What, do you think, was the cartoonist's intention in depicting the association between the child and Steve Biko in that manner (black and proud)? (1 x 2) (2)
- 4.3.4 Explain the appropriateness of this source to a historian researching Biko and Black Consciousness. (2 x 2) (4)

- 4.4 Read through Source 4D.
- 4.4.1 What impression did Steve Biko make on Duncan Innes? (2 x 1) (2)
- 4.4.2 Explain why Biko was justified in rejecting NUSAS's resolution. (2 x 2) (4)
- 4.4.3 Why, do you think, was Duncan Innes 'completely blown away by his speech'? (2 x 1) (2)
- 4.4.4 What do the words, 'A wave of sadness overwhelmed me that terrible day,' tell you about how Biko was viewed by Duncan Innes? (1 x 2) (2)
- 4.5 Refer to Source 4C (cartoon) and Sources 4A, 4B and 4D (written sources). In a paragraph of about SIX lines (about 60 words), explain which ONE of the written sources best supports Source 4C. (6)
- 4.6 EXTENDED WRITING (Your answer should be about TWO pages long.)
- Answer ONE of the following questions: QUESTION 4.6.1 OR QUESTION 4.6.2.
- 4.6.1 Explain how Steve Biko and the Black Consciousness Movement endeavoured to influence changes in South Africa. (30)
- OR**
- 4.6.2 Using all the sources and your own knowledge, write a report for your history magazine on the importance of Steve Biko and the Black Consciousness Movement in the political history of South Africa. (30)
- [75]**
- TOTAL: 150**